

Austin Brass Collective Horn Audition

Saturday, August 27, 2022

Location: Cedar Park Middle School

Repertoire:

Solo: Mozart Horn Concerto No. 4 Exposition, Horn in E-flat

Excerpts: Rolling Thunder March- C-E

Undertale- 78-88 with repeat

Lincolnshire Posy- Mvmt 2, beginning to 17

Vienna Philharmonic Fanfare- 22-51

****All Auditions will be held blind to preserve non-biased merit based placements**

Konzert

für Horn und Orchester Nr. 4

Es-dur

Horn in Es

Wolfgang Amadeus Mozart KV 495
bearbeitet von Henn Kling

Allegro moderato
Tutti

A 2
cresc. *f*

B *p* **Viol. I** **Solo**

C **Tutti** **Viol. I** **Solo** *p con espress.*

D **Solo** *p* *espress.*

E **Tutti** *cresc.* *f*

F **Solo** *con espress.*

G *con espress.*

H **Tutti** 5

ROLLING THUNDER - HORN 1, PAGE 2

43 **C** *mf*

48

53

58 **D** *sfz*

63

68

73 **E** *2* *2*

81

87 **F**

93

Horn in F 1

Undertale

Toby Fox

Mike Dorato

Bone Trousle (M.M. ♩ = 70)

8-bit Insanity ♩ = 70

1 8 9 4 13 3 16 rit. 17 20

The first staff of music for '8-bit Insanity' is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of whole rests for measures 1 through 16, with measure numbers 1, 8, 9, 13, 16, and 17 written above. A 'rit.' (ritardando) marking is placed above measure 16. Measure 17 contains a whole note Bb, and measure 20 contains a whole rest. A double bar line is placed after measure 16.

37 38 39 40 41 1.

The second staff of music for '8-bit Insanity' continues in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth and quarter notes. Measure numbers 37, 38, 39, 40, and 41 are written above. A 'f' (forte) dynamic marking is placed below measure 37. A first ending bracket labeled '1.' spans measures 41 and 42.

42 43 44 45 2. 3 48

The third staff of music for '8-bit Insanity' continues in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of eighth and quarter notes. Measure numbers 42, 43, 44, 45, and 48 are written above. A second ending bracket labeled '2.' spans measures 45 and 46. Measure 48 contains a whole rest. The staff ends with a 3/4 time signature change.

49 57 65 73 5 78

Spear of Justice ♩ = 70 tuba

The first staff of music for 'Spear of Justice' is in 3/4 time. It begins with a treble clef and a key signature of three flats (Bbb). The notation consists of whole rests for measures 49 through 73, with measure numbers 49, 57, 65, 73, and 78 written above. A 'p' (piano) dynamic marking is placed above measure 78. A 'mf' (mezzo-forte) dynamic marking is placed below measure 78. A large bracket is drawn around measures 78 and 79.

79 80 81 82 83 84

The second staff of music for 'Spear of Justice' continues in 3/4 time. It begins with a treble clef and a key signature of three flats (Bbb). The notation consists of eighth and quarter notes. Measure numbers 79, 80, 81, 82, 83, and 84 are written above.

85 86 87 2. 88 89 8 97 16

The third staff of music for 'Spear of Justice' continues in 3/4 time. It begins with a treble clef and a key signature of three flats (Bbb). The notation consists of eighth and quarter notes. Measure numbers 85, 86, 87, 88, 89, and 97 are written above. A first ending bracket labeled '1.' spans measures 85 and 86. A second ending bracket labeled '2.' spans measures 87 and 88. Measure 97 contains a whole rest. The staff ends with a 3/4 time signature change.

113 129 130 131 132 133 134

Menu Theme ♩ = 180

The first staff of music for 'Menu Theme' is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of whole rests for measures 113 through 129, with measure numbers 113, 129, 130, 131, 132, 133, and 134 written above. A 'f' (forte) dynamic marking is placed below measure 129. A 'mp' (mezzo-piano) dynamic marking is placed below measure 130. A double bar line is placed after measure 129.

135 136 137 138 8 146 147 148

Asgore ♩ = 205

The first staff of music for 'Asgore' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole rests for measures 135 through 138, with measure numbers 135, 136, 137, 138, and 146 written above. A 'mp' (mezzo-piano) dynamic marking is placed below measure 146. A double bar line is placed after measure 138.

2. Horkstow Grange

1 Slowly flowing; singingly ($\text{♩}=76$)

mf

6 *f*

10 (singingly) *mp*

14 *f*

17 *mp* *louden*

25 Linger in time *f* *p* *rit.* *pp*

29 Slightly slower ($\text{♩}=69$) *f*

33 slacken slightly

34 Slightly slower still ($\text{♩}=63$) *ff* *mp* *p* *ppp*

rall. *long*

Horn in F 1

Vienna Philharmonic Fanfare

for the Rouse Honor Band Brass Choir

Richard Strauss

Mike Dorato

Maestoso ♩ = 120

