

# **Austin Brass Collective Bass Trombone Audition**

**Friday, August 26, 2022**

**Location: Cedar Park Middle School**

Repertoire:

Solo: Concerto in One Movement- Lebedev First page only

Excerpts: Jupiter from "The Planets" mm262-mm281  
Mm388-mm395

Zelda Medley mm374-mm400

Fly Me to the Moon Rehearsal A-B

Rolling Thunder March First Page

**\*\*All Auditions will be held blind to preserve non-biased merit based placements**

# CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited  
by ALLEN OSTRANDER

*Allegro moderato.*

1

*mp* *espressivo*

*p* *b3*

[TUBA: tr num]

*f* *p*

*rit.* *f* *Tempo*

*p*

*Andante Sostenuto e Cantabile*

*rit.* *p*

*mf*

Holst – Jupiter, Trb. 3, p. 3

255 *cresc.* **Maestoso** *fff* 3 *fff*

268 **a Tempo** *p* *cresc.* *ff* *mf*

281 4 *mf* 2 *f* 5 >>

300 **accel.** **Meno mosso** **accel.** **a Tempo** *mf*

313 2 *mf*

324 2 *mp*

334 4 *p* *cresc.* *f* (♩.=♩) 8

356 *f*

367 *ff*

378

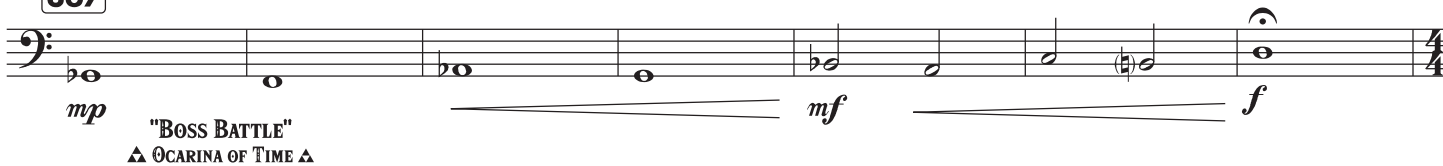
388 **Lento maestoso** *ff legato* **accel.** *f* *cresc.* **Presto** *fff*

396 3 *fff* 6 >

361



367



374 ♩ = 172 ferocious!

376



378



381



386

384



387

8<sup>va</sup> if necessary

392

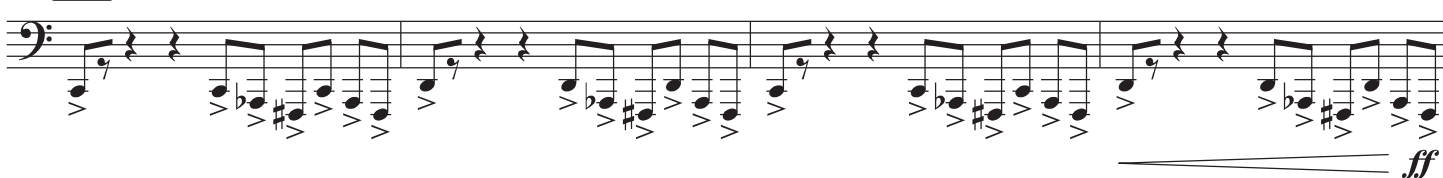
390



393



396



# Fly me to the Moon

Bart Howard/Quincy Jones  
arr. Matt Kundler

Bass Trombone

6 *mf* *cresc.* *ff* **A**

13 *mf*

20 **B** simile

26 **C** 2 *f*

33 *mf* simile **D** shout!

39 *mf* 4 3

51 **E**

57 *fff* *f*

63 3 3 3 3

This musical score is for the Bass Trombone part of the song 'Fly me to the Moon'. It is written in 4/4 time and consists of 63 measures. The score is divided into systems of staves. The first system (measures 6-13) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). A first ending bracket labeled 'A' covers measures 11-13. The second system (measures 13-20) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 20-26) features a section labeled 'B' with a 'simile' instruction. The fourth system (measures 26-33) includes a section labeled 'C' with a '2' (second ending) and a fortissimo (*f*) dynamic. The fifth system (measures 33-39) has a 'simile' instruction, a mezzo-forte (*mf*) dynamic, and a section labeled 'D' with a 'shout!' instruction. The sixth system (measures 39-51) contains sections labeled '4' and '3' (triplets). The seventh system (measures 51-57) includes a section labeled 'E' with fortissimo (*fff*) and forte (*f*) dynamics. The final system (measures 57-63) features triplet markings over measures 60-63.

BASS TROMBONE

HENRY FILLMORE

ARRANGED BY MICHAEL ALLEN

BOULDER BRASS SERIES

# ROLLING THUNDER MARCH

*FURIOSO* >

The musical score is written for Bass Trombone in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is marked *FURIOSO* with an accent (>). The score consists of seven staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending bracket labeled (A) above it. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff, starting at measure 20, includes a first ending bracket labeled 1 above it, a second ending bracket labeled 2 above it, and a section bracket labeled (B) above it. The sixth staff, starting at measure 25, includes a section bracket labeled 7 above it. The seventh staff, starting at measure 29, includes a first ending bracket labeled 1 above it, a second ending bracket labeled 2 above it, and a section bracket labeled *Trio* above it. The key signature changes to two flats (B-flat, E-flat) at measure 30, indicated by a double bar line and key signature change symbol.