

Austin Brass Collective
Substitute Tuba Audition
Recording Due July 15

Repertoire:

Solo: Etude 54 - Kopprasch - ALL

Excerpts:

Lincolnshire Posy - Mvmt 1 - Pickup to 18 to 50

Rolling Thunder March- First Page ONLY

FROM Software Scenes - Mvmt 1 - Beg to Letter B

Groove Merchant - Letter E to m. 77

**All Auditions will be held blind to preserve non-biased merit based placements

54 **Largo**

p dolce

f

p

f

fp

fp

mf

cresc.

f

mf

f

mf

p

f

mf

p

mf

f

p

f

mf

f

p

mf

f

Tuba

Lincolnshire Posy

1. Lisbon

Brisk, with plenty of lilt $\text{♩} = 116$

Percy Grainger
arr. Tim Higgins

9 10 7 18

mf (detached)

21

26

mp

f

33 34

p (gently)

louden

39

mf

45

50 7 58 2

mf

mp

64

slow off slightly

louden

mp *f* *p*

TUBA

HENRY FILLMORE

ARRANGED BY MICHAEL ALLEN

BOULDER BRASS SERIES

ROLLING THUNDER MARCH

FURIOSO

The musical score is written for the Tuba part of the 'Rolling Thunder March'. It consists of seven staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'FURIOSO'. The score includes various musical notations such as slurs, accents, and repeat signs. There are two first endings, labeled '1' and '2', which occur at measures 17-18 and 34-35 respectively. Section markers 'A' and 'B' are placed at the beginning of the second and sixth staves. The piece concludes with a double bar line and repeat signs.

FROMSoftware Scenes: I

Demons' Souls

Old King Allant

arr. Matthew Kundler

Tuba 2

♩ = 72

3 *f* **A**

9 *mf* *8vb* **B** **C**

21 *mf*

24 *simile*

28 *f* **D**

sostenuto

30

32

Groove Merchant

Thad Jones arr. Matt Kundler

♩ = 148

Tuba 1

f

6 A 15

mf

25 B

mf 3

30

35 C

f

40 D 2 16

61 E

mf 3

64

67

71

75

3 3 *mf*

86

6 16 *mf pizz.*

111

mf pizz.

116

ff

121

mf 3

126

131

136

f

140

143

even 8ths