

Austin Brass Collective
Substitute Trumpet Audition
Recording Due July 15

Repertoire:

Etude: Charlier 1- Beginning to m. 41 downbeat

Bb and C Trumpet Excerpts:

Fanfare for the Common Man – pickup to m. 31 to end

Lincolnshire Posy Mvt. 2 - m. 19 to 28

Legend of Zelda Medley - m. 262 to 309 (Kass's Theme) (C trumpet, use straight mute where indicated)

L-O-V-E - m. 35 to m. 52 (swung, feel free to stylize a la the original recording)

The following excerpts are optional, but preferred and MUST be performed on the listed instruments:

Flugelhorn:

Animal Crossing - Beginning to m. 25

B-flat Piccolo:

Festive Overture - G to m. 243 (sounding one octave higher)

**All Auditions will be held blind to preserve non-biased merit based placements

№ 1

1 Allegro (M. M. de 108 à 120 environ)

sans force

p

mf

p

poco a poco crescendo

f

moins fort

f

p

mf

p

crescendo

mf

I^o Tempo

f

poco rit.

mf

f

en élargissant

p

mf

f

(1) Ce signe v indique une respiration

(*) Pour l'étude de l'articulation, nous conseillons à l'élève de se reporter aussi à :

R. LAURENT: Etudes pratiques, Etude N°1; MAXIME ALPHONSE: Etudes Nouvelles, N°4 (2^d cahier) (Edⁿ Alphonse Leduc)

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Editions Musicales, 175, rue Saint Honoré, Paris

FANFARE FOR THE COMMON MAN

1st B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc. >

rit. -----

6 *a tempo*

f marcato nobile

10

15

20

27

32

37

42

ff

pesante

broaden -----

2. Horkstow Grange

1 Slowly flowing; singingly (♩=76)

Zelda Medley

185

Musical staff 185, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes various articulations such as accents and slurs.

193

Musical staff 193, continuing the melody. It includes a dynamic marking of *f* and ends with the instruction "to flugel".

201

flugel

Musical staff 201, featuring a dynamic marking of *f* and various articulations.

209

Musical staff 209, starting with a dynamic marking of *f* and including articulations.

207

217 to C trumpet

Musical staff 217, featuring a dynamic marking of *f* and ending with a fermata. A bracket below the staff indicates a measure of 8.

213

"LON LON RANCH"
△ CARINA OF TIME △

226

♩ = 80 barnyard waltz, y'all 231

239

Musical staff 226, consisting of three measures of rests. Brackets below the staff indicate measure lengths of 5, 8, and 8.

"KASS'S THEME"
△ BREATH OF THE WILD △

247

255

C trumpet
straight mute

262

♩ = 172 accordion-like

Musical staff 247, starting with a dynamic marking of *mf*. It includes rests of 8 and 7 measures, and a 3/4 time signature.

266

Musical staff 266, featuring a dynamic marking of *f* and various articulations.

279

Musical staff 279, starting with a dynamic marking of *f* and including articulations.

281

Musical staff 281, continuing the melody with various articulations.

4
289 **295** open

300

308 **309** to Eb trumpet **317** "SONG OF STORMS"
Ocarina of Time Δ
5 2 16

333 Eb trumpet
f

339

347 rit. $\text{♩} = 76$ **351** "GANON'S TOWER"
Ocarina of Time Δ $\text{♩} = 60$ brooding... **359** **367**
2 8 8 4

374 "BOSS BATTLE"
Ocarina of Time Δ $\text{♩} = 172$ ferocious! **376** 10

386

389

392

Trumpet in B \flat 1

L-O-V-E

Nat King Cole

Mike Dorato

$\text{♩} = 152$

1 **20** 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 **17** 70

71 72 73 74 75

Animal Crossing: New Horizons Medley

Kazumi Totaka
arr. Casey Martin

"Main Theme"

♩ = 100

Musical notation for the "Main Theme" section. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts at measure 1 and ends at measure 6, with a *mf* dynamic. The second staff starts at measure 7 and ends at measure 15, with a *f* dynamic. A large 'X' is drawn over the second staff, with the number '6' written inside it. The third staff starts at measure 18 and ends at measure 23, with a *p* dynamic. Measure numbers 8, 15, and 18 are boxed.

"Daily Announcements"

Musical notation for the "Daily Announcements" section. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts at measure 24 and ends at measure 34, with a *mf* dynamic and a *rit.* marking. The second staff starts at measure 37 and ends at measure 41, with a *mf* dynamic. Measure numbers 26, 34, and 37 are boxed.

"7 AM"

42 ♩ = 116 upbeat rock
tambourine

Musical notation for the "7 AM" section, which is a tambourine part. It consists of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff starts at measure 42 and ends at measure 45, with a *mf* dynamic. The second staff starts at measure 46 and ends at measure 49. The third staff starts at measure 50 and ends at measure 53. The fourth staff starts at measure 54 and ends at measure 57. The fifth staff starts at measure 58 and ends at measure 61. Measure numbers 46, 50, 54, and 58 are boxed.

210 **9** **G** Half note = 152-160 *f*

Festive Overture - 3 - Piccolo Trumpet in B \flat

223 *mf* *cresc.*

227 *ff* **4**

235 *ff*

240 **3**