

Tempo di polacca

The first section of the score is written in bass clef with a 3/4 time signature and a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*). The fourth staff is marked fortissimo (*ff*). The fifth staff returns to mezzo-forte (*mf*). The sixth staff is marked forte (*f*). The seventh staff concludes with a *Fine* marking.

TRIO

The Trio section is also written in bass clef with a 3/4 time signature and a key signature of two sharps. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff concludes with a forte (*f*) dynamic and a *D.C. al Fine* marking.