

Austin Brass Collective Horn Audition

July 15th, 2023 2PM

Location: Rouse HS

Repertoire:

Solo: Mozart - Horn Concerto No. 2, *1st movement, A to F, Horn in Eb*

Excerpts: Bach - Mass in B Minor, mm. 1-15, *Horn in D*

Hindemith - Symphony in B-flat for Concert Band - Mvmt II - mm. 84 - 105

Grainger - Lincolnshire Posy - Mvmt II, beginning to 17

Strauss - Vienna Philharmonic Fanfare - mm. 22-51

Excerpts will be performed in the order listed after the solo

**All Auditions will be held blind to preserve non-biased, merit-based placements

Konzert Nr. 2 Es dur

Horn in Es

für Horn und Orchester

W. A. Mozart K. V. 417

Arr. von H. Kling

Allegro maestoso

24 **A Solo**

31 **B**
p

37

41 **C**
dolce

49

57 **D**

61 *tr* **E**
dolce

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *f* *tr*

83 **F** **G**
p con espressione

97 **H**

107 **I** **1** **8**
p

#1

Bach, *Mass in B Minor*, mm. 1-15, quarter note = 76-84 [Horn 1 in D]

The image displays a musical score for the Horn 1 part in D, covering measures 1 through 15 of the first movement of J.S. Bach's Mass in B Minor. The score is written in 3/4 time and consists of three staves. The first staff (measures 1-6) features a melodic line with a trill in measure 6. The second staff (measures 7-10) contains a rhythmic accompaniment of eighth notes. The third staff (measures 11-15) continues the accompaniment, ending with a fermata and a final chord marked with a '4' above it. Red brackets highlight the first staff and the final measure of the third staff.

Symphony in B-flat for Concert Band – 2nd movement (Hindemith)

Fast and gay ♩ = 112

Horn in F

The musical score for the Horn in F part consists of five staves of music. The first staff begins with a dynamic marking of *ff* and features several doublets. The second staff starts at measure 86, includes a first ending bracket labeled '1', and has a dynamic marking of *mf*. The third staff starts at measure 92 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 97, includes a first ending bracket labeled 'J', and has a dynamic marking of *mf*. The fifth staff starts at measure 100 and includes a second ending bracket labeled '2'. The sixth staff starts at measure 104. The score includes various time signatures such as 3/4, 2/4, and 3/2, and uses a key signature of two flats (B-flat major or D-flat minor).

2. Horkstow Grange

1 Slowly flowing; singingly ($\text{♩}=76$)

6

10 (singingly)

14

17

25 Linger in time rit. . . .

29 Slightly slower ($\text{♩}=69$)

33 slacken slightly 34 Slightly slower still ($\text{♩}=63$) rall. . . . long

Horn in F 1

Vienna Philharmonic Fanfare

for the Rouse Honor Band Brass Choir

Richard Strauss

Mike Dorato

Maestoso ♩ = 120

5

ff

9

①

22

28

34

42

48

cresc. *ff*