

Austin Brass Collective
Substitute Euphonium Audition
Recording Due July 15

Repertoire:

Solo: Wilhelm - Concertino (First Page Only)

Excerpts:

Super Mario Medley - 37 to 53

FROM Software Scenes - Mvmt 1 - Beg to Letter A

- Movement 4 - 27 to 33

Groove Merchant - Letter E to m. 77

Remember Me - Beginning to A

**All Auditions will be held blind to preserve non-biased merit based placements



Concertino

for Euphonium and Concert Band

Rolf Wilhelm

I.

Allegro ma non troppo $\text{♩} = 112-120$

4

8

13

f *mf* *f* *mp* *crescendo* *al* *mf* *f* *mp* *ritard.*

$\text{♩} = 78$

17

22

very gentle, tranquillo *quasi a tempo* *ritard.* *Tranquillo, con sentimento* $\text{♩} = 92$ *mp espr.*

rallentando

Tranquillo, ma con anima $\text{♩} = 96$

26

30

mf *pp* *mp* *f* *mp sub.* *f* *calando*

Slow (Quiet) $\text{♩} = 82$

ritard.

33

mp piacevole

SUPER MARIO MEDLEY

Koji Kondo & Friends
arr. Casey Martin

♩ = 108

"OPENING" SUPER MARIO 64

7 *p* 10 *mp* *rit.*

"GUSTY GARDEN GALAXY" SUPER MARIO GALAXY

13 *p* 15 *ff* *3* *3* *sffz* *3*

21 *mf*

27 *5*

37 *f*

43 *7*

49 53 61 *8* *7*

68 69 *f*

74 77

FROMSoftware Scenes: I

Demons' Souls

Old King Allant

arr. Matthew Kundler

Euph 1

$\text{♩} = 72$

f

4

A

5

12

B

mf

mp

muted

17

20

C

23

mf

27

D

4

mute out

mf

6

6

6

33

6

6

6

6

6

6

6

FROMSoftware Scenes: IV

Elden Ring

The Final Battle

arr. Matthew Kundler

Euph 1

♩ = 60

mp

accel. $\text{♩} = 80$

mf

simile

f

mf

mp

A

B

C

D

Groove Merchant

Thad Jones arr. Matt Kundler

Euphonium 1

$\text{♩} = 148$

f

6 *mf* **A** 15 **B** *mf* ³ ₃

26

31

36 *f* **C**

41 **D** 2 16 **E** *mf*

62 ³ ₃

66

70 ³ ₃

74

Musical staff 74-85: Bass clef, key signature of two flats. Measures 74-85 feature eighth-note triplets. A large bracket spans measures 74-85. Chord boxes labeled 'F' and 'G' are above measures 80 and 81 respectively. A dynamic marking of *mf* is present below measure 81.

86

Musical staff 86-110: Bass clef, key signature of two flats. Measures 86-110 feature eighth-note triplets. Chord boxes labeled 'H' and 'I' are above measures 90 and 95 respectively. A dynamic marking of *mf* is present below measure 95.

111

Musical staff 111-116: Bass clef, key signature of two flats. Measures 111-116 feature eighth-note triplets. A dynamic marking of *f* is present below measure 116.

117

Musical staff 117-121: Bass clef, key signature of two flats. Measures 117-121 feature eighth-note triplets. A dynamic marking of *ff* is present below measure 121.

122

Musical staff 122-126: Bass clef, key signature of two flats. Measures 122-126 feature eighth-note triplets. Chord box labeled 'J' is above measure 125. A dynamic marking of *mf* is present below measure 125.

127

Musical staff 127-131: Bass clef, key signature of two flats. Measures 127-131 feature eighth-note triplets.

132

Musical staff 132-136: Bass clef, key signature of two flats. Measures 132-136 feature eighth-note triplets. A dynamic marking of *f* is present below measure 136.

137

Musical staff 137-141: Bass clef, key signature of two flats. Measures 137-141 feature eighth-note triplets. Chord box labeled 'K' is above measure 137.

142

Musical staff 142-146: Bass clef, key signature of two flats. Measures 142-146 feature eighth-note triplets.

even 8ths

Remember Me

Euphonium

$\text{♩} = 72$

mf

5

A 8 B

mp

18 C

mf

24 D

mf *mf*

31

f

37 E

mf

40

mf *f*

The image shows a musical score for Euphonium in 4/4 time, key of D major. The tempo is marked as quarter note = 72. The score consists of seven staves of music. The first staff starts with a dynamic of *mf*. The second staff has a bracketed section from measure 5 to 8, with dynamics *mp* and markings A and B. The third staff has a marking C. The fourth staff has a marking D. The fifth staff has a dynamic of *f*. The sixth staff has a marking E. The seventh staff ends with a double bar line and has dynamics *mf* and *f*. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and accents throughout the piece.