

Austin Brass Collective Trombone Audition

July 15, 2023 3:30PM

Location: Rouse HS

Repertoire:

Solo: Ferdinand David - Concertino, Beginning to D

Excerpts: Imperial March Trombone 2, mm. 19-24

“Horkstow Grange” - Rehearsal 10 - 8 measures after Rehearsal 17

FROM Software Scenes: I, Trombone 3 Rehearsal D to Downbeat of E

Super Mario Medley, Trombone 1 mm. 609-635

***Skip rests at 621, pause and continue to 628

**All Auditions will be held blind to preserve non-biased, merit-based placements

Concertino

Trombone

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4
Revised by Robert Mueller

Allegro maestoso. (♩ = 126)

Viol. 37

38 39 40 41

A Solo.

ff *p*

mf *cresc.*

B

f *ff* *dimin.* *p*

cresc.

poco ritard. **C a tempo** Viol. 3 4 5 6

dimin.

Solo.

p dolce

mf *p*

f *f* *p*

ff *dolce p*

D 25

cresc. *f* *ff*

The Imperial March (Darth Vader's Theme)

(from Star Wars Episode V: The Empire Strike Back)

Arranged by James Nova

By JOHN WILLIAMS

Ala Marcia

♩ = 105

2. Trombone

4 *f*

9

13

19

21

23

25

37

44

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Authorized by Michael Dorato for up to 20 performers.

Tenor Trombone 1
2. Horkstow Grange

1 Slowly flowing; singingly (♩=76)

FROMSoftware Scenes: I

Demons' Souls

Old King Allant

arr. Matthew Kundler

Trombone 3

$\text{♩} = 72$

6 A **6** B

f

mf pesante *simile*

15

19 C **8** D

f

30

simile

33 E

mf

37

43 F

f pesante

The musical score is written for Trombone 3 in a 4/4 time signature with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six sections, A through F, each marked with a boxed letter. Section A (measures 6-15) begins with a dynamic of *f* and includes a *pesante* marking. Section B (measures 16-18) is marked *mf pesante* and *simile*. Section C (measures 19-28) is marked *f* and contains a triplet of eighth notes. Section D (measures 29-32) is marked *f* and contains a triplet of eighth notes. Section E (measures 33-36) is marked *mf* and contains a triplet of eighth notes. Section F (measures 43-46) is marked *f pesante* and contains a triplet of eighth notes. The score includes various articulations such as accents (^) and slurs, as well as dynamic markings like *f*, *mf*, and *pesante*. There are also some performance markings like hairpins and slurs.

6
603 **605** 4 *f*

612 **613** *mf* 3

618 **621** 7 *ff* **629**

630 3 3

 **"SLIDER"**
SUPER MARIO 64

rit. $\text{♩} = 172$ **639** Straight 8th's *ff* *f*

636

643

647 **649**

651