

Austin Brass Collective Bass Trombone Audition

July 15, 2023 4:30PM

Location: Rouse HS

Repertoire:

Solo: Lebedev - Concerto in One Movement, First page only

Excerpts: Jupiter from "The Planets" mm. 262-281
mm. 388-395

Zelda Medley mm. 374-400

Fly Me to the Moon Rehearsal A-B

Rolling Thunder March First Page

**All Auditions will be held blind to preserve non-biased, merit-based placements

Tuba

Property of Dan Ferraroni

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

1

mp *espressivo*

p

p

tr *rit.* *f* *p*

rit. *f* *Tempo*

1

p

rit. *Andante Sostenuto e Cantabile* *p*

mf

2

Holst – Jupiter, Trb. 3, p. 3

255 *cresc.* **Maestoso** *fff* 3 *fff*

268 **a Tempo** *p cresc.* *mf*

281 4 *mf* 2 *f >>* 5

300 **accel.** **Meno mosso** **accel.** **a Tempo** *mf*

313 2 *mf*

324 2 *mp*

334 4 *p* *cresc.* *f* (d.=d) 8

356 *f*

367 *ff*

378

388 **Lento maestoso** *ff legato* **accel.** *f* *cresc.* **Presto** *fff*

396 3 *fff* 6 >

361

Musical staff 361: Bass clef, whole notes, dynamic markings *mf* and *f*.

367

Musical staff 367: Bass clef, quarter notes, dynamic markings *mp*, *mf*, and *f*.

"BOSS BATTLE"
△ OCARINA OF TIME △

374 ♩ = 172 ferocious!

376

Musical staff 374-376: Bass clef, quarter notes, dynamic markings *ff*, *ffp*, and *f*.

378

Musical staff 378: Bass clef, quarter notes.

381

Musical staff 381: Bass clef, quarter notes.

386

384

Musical staff 384: Bass clef, quarter notes.

387

g^{va} if necessary

Musical staff 387: Bass clef, quarter notes, dynamic marking *g^{va}* if necessary.

392

390

Musical staff 390: Bass clef, quarter notes.

393

Musical staff 393: Bass clef, quarter notes.

396

Musical staff 396: Bass clef, quarter notes, dynamic marking *ff*.

Fly me to the Moon

Bart Howard/Quincy Jones
arr. Matt Kundler

Bass Trombone

6 *mf* *cresc.* *ff* [A]

13 *mf*

20 [B] simile

26 [C] 2 *f*

33 simile [D] *shout!*

39 *mf* 4 3

51 [E]

57 *fff* *f*

63 3 3 3 3

Detailed description: This is a musical score for Bass Trombone in 4/4 time. The score is divided into systems of staves. The first system (measures 6-13) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*). A first ending bracket labeled [A] covers measures 11-13. The second system (measures 13-20) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 20-26) features a section labeled [B] with a simile instruction. The fourth system (measures 26-33) includes a section labeled [C] with a forte (*f*) dynamic and a first ending bracket labeled 2. The fifth system (measures 33-39) features a section labeled [D] with a simile instruction and a 'shout!' dynamic marking. The sixth system (measures 39-51) includes a section labeled [E] with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fff*) and forte (*f*). It contains first ending brackets labeled 4 and 3. The seventh system (measures 51-63) continues with a fortissimo (*fff*) dynamic and includes first ending brackets labeled 3. The score concludes with a final measure in the eighth system.

BASS TROMBONE

HENRY FILLMORE

ARRANGED BY MICHAEL ALLEN

BOULDER BRASS SERIES

ROLLING THUNDER MARCH

FURIOSO >

5

10

15

20

25

37

TRIO